HAH Happenings
February 2017

HAH Monthly Lecture - Sunday, February 12, 2017 - 2 pm

MEETING THE BEES’ NEEDS

The plight of the honeybee has received much attention the past decade, but many of her challenges remain poorly understood, and efforts to aid her have produced limited results. In her talk, Mary Woltz, owner and operator of Bees’ Needs, an apiary based in Sag Harbor, will provide context for the plight of the honeybee and share fourteen years of experiences with these incredible animals. She will also discuss why we should care and how we can help.

Mary Woltz is owner/beekeeper of Bees’ Needs, an apiary on Long Island’s East End, with fourteen locations for her hives, from Southampton to Amagansett. Mary studied beekeeping at the Pfeiffer Center, a biodynamic research and training center in Chestnut Ridge, NY, under Gunther Hauk before moving to Long Island in 2003. Her objective is to create a business model that places the bees’ needs first. Her seasonal honeys have received top honors at the Good Food Awards in San Fransico for three consecutive years. They are available at the Sag Harbor Farmers’ Market, many farmstands and shops throughout the East End.

A native of North Carolina, Mary has an undergraduate degree in French and a Masters degree in Landscape Architecture. She has lived and worked in many places including Australia, France and Haiti.

THE HAH ROUNDTABLE PROGRAM CONTINUES IN FEBRUARY

DATE: SATURDAY, FEBRUARY 4th, 2017, 10AM - NOON
PLACE: HAH LO GERFO LIBRARY AND MEETING ROOM
BRIDGEHAMPTON COMMUNITY HOUSE
LOWER-LEVEL ENTRANCE ON SCHOOL STREET TO THE RIGHT OF THE BOOK BAY

TOPICS WILL INCLUDE:

HOW TO MAKE AND USE YOUR OWN COMPOST

GREENHOUSES: to start plants from seeds during the winter and to shelter tender plants

DOCUMENTING YOUR GARDEN: several tips on keeping good garden records

Moderated by Pamela Harwood
I’m spending my weekend at the HAH library. I’ll bring tea and sit in the comfy chair with a magazine, a book and a catalog. That’s how I want to spend all of my February weekends, I want to read my way through the winter! While I’m snuggled in Bridgehampton, a number of HAH members will be cruising the coast of Costa Rica. Thanks to Estelle Rosen for planning our distant tours, they are incredible and I cannot wait to see the photographs! For those of us who are staying local, we will continue our regularly scheduled events including Roundtable, Workshops and Book Group.

Planning has begun for our 2017 Preview Party and Plant Fair which will take place May 19th and 20th. Please reach out to volunteer coordinator Jeffrey Glick at jeffreyglickmd@gmail.com if you’d like to join in the excitement of set up, break down or helping during the event. It is really a fun couple of days and a fabulous way to get to know members. I’m very excited about this year’s fair, it’s going to be extra special!

Cheers,

Janet

HAH 2017

OFFICERS: (an officer serves for a 1 year term)
President Janet Donohoe Ollinger
First Vice President Bettina Benson
Second Vice President Marie DiMonte
Recording Secretary Susan Brackett
Corresponding Secretary Erika Shank
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LIBRARY CHAIR
Susan Kennedy Zeller

NEWSLETTER/WEBSITE EDITOR
Elaine Peterson
hahmember@optonline.net
Submissions must be received by the 10th of the month prior to publication. Please include NL in the subject line.

MAILING
John Benson

PHOTOS
George Biercuk, Janet Donohoe Ollinger, Elaine Peterson, Erika Shank

FRIENDS OF THE GARDEN
SCHEDULE FOR 2017
FOG first meeting is Monday, April 10
Thereafter TUESDAYS AT 10 AM - rain date always Thursday of the same week
May 2, May 30, June 27, July 25, Aug 22, Sept 19, Oct 17, Nov 7

HAH FEBRUARY CALENDAR

Saturday, Feb. 4, 10:00 am Roundtable, in the HAH Library

Sunday, Feb. 12, 2:00 pm - Monthly Meeting and Lecture, “Meeting the Bees’ Needs”, Main Hall at Community House

Saturday, Feb. 18, 11:00 am Book Group, in the HAH Library

Saturday, Feb. 25, 10:00 am, “Seedling and Greenhouse Workshop”, in the HAH Library
**HAH Library Winter Project “How To” Time**

Here we are suffering in snow some days, then sunny or wet the next. It is the perfect time to stop in at the Library and to use the resources available for planning spring projects. Here are some smashing ‘how to’ books for you to use as guidelines and inspiration. They are located on the Library desk.

- **Handmade Garden Projects** by Lorene Edwards Forkner  
  Features step by step instructions for containers, lighting, water fountains, trellises, birdbaths and much more!
- **Simple Garden Projects** by David Stevens  
  A collection of original designs to build, including sun decks, garden seats, dividers and water features.
- **Garden Design Workbook** by John Brooks  
  An older book with still valid garden planning including how to actually draw the plans yourself.
- **Garden Projects You Can Build** by David and Jean Stiles  
  A plethora of wood projects including trellises, stools, tables, gates and more all diagramed with complete ‘how to” details.
- **Garden Structures** by Linda Joan Smith  
  Features to construct include walls, gates, fences, edgings and more!
- **Stone Work: Techniques and Projects** by Charles McRaven  
  Remember that super lecture we had last April from Dan Snow on stonework? Well here is a primer with diagrams and instructions for how to build a stone project yourself. Or take out Dan Snow’s  
  **Listening to Stone** as it is a ‘good read’.
- **Sheds** by David Stiles  
  How your gardening shed can be serviceable as well as a visual asset to your spaces!
- **Garden Paths: Inspiring Designs and Practical Projects** by Gordon Hayward  
  The most intriguing paths ever by the doyen of pathway design (and HAH Karish Seminar Lecturer). An inspiration to all!

**Library Winter Hours.** Saturdays from 10 AM – noon and many Tuesdays from 10 AM - noon; anytime we are having an event such as book group, roundtable, workshops, and after lectures. (Snowstorms close the Library of course.) If you need a special visit please contact SKZeller@aol.com and arrangements will be made.

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**THE HAH WINTER BOOK REVIEW GROUP** meets Saturday, February 18th at 11 am in the Library.

All are welcome. The reviewers and the books they have read are as follows:

- Susan Brackett: *Gertrude Jekyll at Munstead Wood* - Judith Tankard & Martin Wood
- Jane Iselin: *Roberto Burle Marx: Brazilian Modernist* - Jens Hoffmann
- Erika Shank: *The Sidewalk Gardens of New York* - Betsy Pinover Schiff

Next date is Saturday, March 18 at 11 am.
HAH ROUNDTABLE
JANUARY 7, 2017

Pamela Harwood

SHREDDING YOUR LEAVES TO USE AS MULCH

At the December Roundtable one of the topics was "handy tools." Peter and I had purchased the Sun Joe SDJ616 Shredder Joe 13-Amp 16:1 Reduction Electric Leaf Mulcher/Shredder. Since there was a great deal of interest in the subjects of soil amendments and using leaf mulch, Peter brought the electric shredder to this Roundtable session, along with a plastic bag filled with the finished product. Although, for the sake of keeping our library tidy, we did not plug it in and load in leaves, I believe Peter did a good job of describing the process.

We had decided to stop purchasing wood chips and mulch as, after the weight of snow and ice caused them to compact during the winter, come spring the mulch would be so hard that perennials would struggle to grow through them. Purchasing bags of wood mulch had also become expensive. So we experimented with shredding our own leaves using our lawn mower with bag and mulcher attachments. After all the leaves had fallen and as each garden area was raked free of leaves and debris, we reintroduced the shredded leaves to the beds. The average pile of leaves is reduced by 90% once finely shredded. When applied to the beds the material is fluffy, so after it rains the layer appears to be reduced even further. This fine leaf mulch provides a nice appearance to the beds, it doesn't harbor rodents, and it decomposes much faster than wood chips, thus amending the soil more quickly.

Last year we decided to stop using the mower and to purchase the electric shredder because shredding the leaves, along with occasional acorns and twigs that accompany them, was causing wear and tear on the mower blades and other components. The best part is that, once you've amortized the cost of the shredder, the mulch is free. The electric, rather than gas, shredder is less noisy and less polluting to you and your neighbors. Instead of a plastic bag, Peter places a small, canvas bin (one of those collapsing types) under the shredder to catch the shredded leaves. If the leaves are not shredded as finely as we would like, he'll run them through a second time.

One member wrote in that he does not use winter mulch at all, as it interferes with the soil temperature. We have not found this to be a problem. Nor do we always wait for the soil to freeze, as many recommend, and that has not been a problem for us either. Sometimes the leaves are a bit matted by spring, but that hasn't prevented any spring growth coming through. George Biercuk pointed out that different kinds of leaves decompose at different rates; for instance, oak leaves take longer than maple leaves. George also adds fertilizer to his leaf mulch. One can also add lime if the soil becomes too acidic.

Moving on from leaf shredders, the topic of wood chippers was discussed. Several attendees had not heard good things about Troy-Bilt chippers in that they are too large to store and perhaps too powerful for the average gardener, but did not know of anything better. It was suggested that chipped wood makes a good foundation for a garden path. So if anyone has had a good experience with a particular type or brand, please let us know!

SILVER AND GRAY FOLIAGE PLANTS

The history of designing gardens with silver/gray foliage plants is an interesting one. According to one of the several books in our HAH library that mentions this subject, Elegant Silvers by Gardner and Bussolini, Gertrude Jekyll designed one-color gardens in the Victorian era using whites to highlight silvers. Vita Sackville-West introduced her ‘white garden’ at Sissinghurst Castle in 1949-1950 and launched the “silver cult,” using silvers to highlight the whites. In 1930’s America, as part of a Colonial Revival movement, herb gardens became popular and many were designed with silver foliage plants in the herb family. Rock gardens include many silver/gray perennials and shrubs, as do warm-weather and seasonal container gardens, as many plants in this category are not hardy on the east end.

All (except one!) of the silver/gray foliage plants listed here are deer resistant. This is the best news of all, and one great reason to include them in your garden. Many are also fragrant, being in the herb family. Except where indicated, all stand up to heat and drought, and need sun, good drainage, and neutral to alkaline soil. Use them in one-color gardens or as excellent color-contrast plants with whites, dark blue/purples, yellows, oranges, pinks/reds. There is also a wide selection of tender perennials and annuals from which to choose, but space prohibits my listing them.
Herbaceous Perennials
Achillea (yarrow) ‘Moonshine’
Artemisia arborescens and A. absinthium (wormwood), ‘Silver Mound,’ ‘Powis Castle,’ ‘Silver King’
Athyrium niponicum ‘Pictum’ (Japanese painted fern) shade and moist soil
Begonia ‘Pewterware’
Brunnera macrophylla ‘Jack Frost’ (Siberian bugloss) groundcover, 18”, shade, moist soil
Carex morrowii (sedge) ‘Silver Sceptre’
Cerastium tomentosum (snow-in summer) groundcover, self-seeds, Chasmanthium (sea oats) ‘River Mist’
Dianthus (pinks) ‘Fire Witch’ and ‘Pomegranate Kiss’
Echinops ritro and humilis (globe thistle)
Eryngium planum (sea holly)
Heuchera (coral bells) ‘Pewter Veil’ and ‘Pewter Moon’ - not deer resistant
Lamium maculatum (deadnettle), ‘Purple Dragon’ and ‘White Nancy,’ groundcover, self-seeds
Leontopodium alpinum (edelweiss)
Liriope ‘Silver Dragon’
Lychnis coronarius (rose campion)
Nepeta (catmint)
Panicum virgatum (switchgrass) ‘Heavy Metal’ features metallic-blue foliage and columnar form
Pulmonaria (lungwort) ‘Silver Shimmers’ and ‘Excalibur’ shade and moist soil
Salvia argentea (silver sage), biennial
Thymus ‘Argenteus’ (lemon-scented green leaves edged in silver and lilac flowers in early summer)
Stachys byzantina (lamb’s ears)
Verbascum bombyciferum (giant silver mullein) 5-feet tall
Veronica spicata (woolly Speedwell)

Woody sub-shrubs (cut back to 8-12” in early spring to promote bloom and prevent legginess)

Buddleia (butterfly bush)
Caryopteris x clandonensis (bluebeard)
Lavandula (lavender)
Perovskia atriplicifolia (Russian sage)
Salvia officinalis (culinary sage)
Santolina (cotton lavender)
Teucrium (germander)

Shrubs
Salix alba
Salix exigua
Salix helvetica (Swiss willow)
Salix lenata (woolly willow)
Vitex agnus-castus (chaste tree)

Trees
Populus alba (silver poplar) leaves are green on topside and silver on the underside - one attendee pointed out that this variety is fast to grow and fast to die.
Amelanchier canadensis, Shad - this tree was mentioned as having silver/gray foliage, but that it drops its leaves very early
Tilia petiolaris (weeping silver linden)
Tilia tomentosa (silver linden) leaves are also silver on underside

OTHER BOOKS FROM THE HAH LIBRARY: Architectural Foliage by Jill Billington, Foliage by Nancy Ondra, and Foliage by David Joyce; I also found several great articles in our "Vertical Files" near the computer.

THE NEXT HAH ROUNDTABLE WILL TAKE PLACE ON SATURDAY, FEBRUARY 4TH, AT 10AM TO NOON. See page 1 for details.
Musings and Ramblings

George Biercuk

Temperature wise a benign start to 2017 after a little roller coasting in December. The garden, increasingly becoming an avian haven, had a softness and vitality due to the absence of frigid temperatures. Birds were everywhere, flitting around in the low evergreen shrubbery, constantly engaging Jake's attention. Discrete signs of renewal abounded throughout the garden. Disconcertingly there was a darkness lurking within the garden's newly snow shrouded state.

Late December found us enjoying the rapidly elongating flower stalks of Helleborus foetidus, their chartreuse beacons guiding us around the garden. Though they, for some unknown reason (they are allowed to set seed), aren't as multitudinous as in years past they still command attention. H. foetidus' cousins, H. x hybridus (in our garden cultivars and their offspring), were showing varying degrees of flowering. About half didn't show any signs of early flowering. The remainder, however, were in various states of "emergence". Some had flower stalks barely breaking ground, others with stems emerged to the point where a leaf collar began to encircle the now expanding bud and those, which in their diminutive state, were in fact blooming, scarcely above ground level. H. niger, faithful to its common name- Christmas rose- was in bloom mid-December. There is no way that there could be any naturally occurring progeny between these latter two hellebore species since they flower at opposite ends of hellebore flowering season.

Though H. foetidus is, for our garden, the harbinger of Gaia's renewal "miracle", changing climate is beginning to push others toward the forefront. Galanthus (snowdrops) were a puzzle this early winter. A vast quantity of the bulbs were uplifted in early December as though frost heaved. Resembling roe, I could only think that there were so many progeny that their only recourse was to hope for the best surface-wise. They were sprouting, but... Obliviously their home territory could no longer sustain (contain) their numbers. Survival of the "planted" I guess. We'll have to wait to see what blooming occurs. Ironically daffodils which, for the past few years, had begun breaking ground in mid-December were nowhere to seen. Perhaps the persistent extreme drought kept them in a state of dormancy. When precipitation again returned late autumn (we were still almost ten inches below normal) apparently it was a case of too little too late despite persisting warm soil and air. One is led to think that, daffodils, most native to areas surrounding the Mediterranean Sea are adapted to dry summer/autumn and wet winter conditions. December's abundant rains, hopefully, have recharged the bulbs because they are our early season benchmark of how far along spring has progressed when we return from St. Marteen.

Mahonia x media and seedlings is another plant that can bloom at both ends of the winter season. January 2016 saw our plants in full bloom while those near my niece in San Antonio, Tx. were tightly buttoned up. This year, just before the big snow, only hints of yellow were starting to be evident, way behind last year.

Hamamelis x intermedia, another "early", were on track. H. "Orange Peel" began to show color late December. H. "Robert" early January while H. "Arnold Promise" remained in deep winter mode. These plants have maintained a consistency in their respective bloom times over the years. Daphne odora aureomarginata's flower buds were showing a hint of red where their protective covering was expanding and separating, right on schedule. The fragrance in February is intoxicating.

Now to the darkness. Jake is transfixed by the squirrels that populate our garden. He watches them from the dining room slider and is fixated on a spot on the edge of the deck. He's allowed to roam the garden on his own since he respects the paths. When he's let out he checks "the spot" before doing his wandering. On one occasion he and I were surveying the "State of the Garden" and Jake was particularly excited/agitated. He kept running to a bed near the pool then back to me though not giving any signal that there was something "urgent" requiring my attention. I proceeded with my laconic amble. When I approached the bed Jake was hurriedly running back and forth on the path so I carefully scrutinized the bed and saw nothing yet he was now really getting wound up. I couldn't see anything so I stepped into the bed to get a better look. Nothing. I stepped out of the bed onto another path and something compelled me to turn around. Nothing. Then I saw it. On top of a weeping spruce. A sacrificial offering was all I could think. Splayed on its back, all four limbs spread wide, belly ripped open, entrails gone was a squirrel's corpse. I called Bob to see the offering. We were at a loss as who could have come into the garden and done this. Since it was so meticulously displayed we were certain that it had to be a person and that's where it was left.

Weeks later, having lunch in the dining room, I looked out and saw a large bird perched on a pieris branch at the deck's edge. A Hawk. Ureka! Obviously the squirrel was caught by the hawk which used the weeping spruce as a dining platform, eating the good parts and leaving us the rest. Nothing nefarious here after all. No cult rituals in the night.

Mea culpa: WRONG – Stromantha tricorum
Correct – Stromanthe sanguinea

A hosta for LARGE spaces: H. Empress Wu. 18" dark green leaves. 3 to 4 feet tall. 6 feet wide.

The garden is awakening.
The LONG ISLAND REGIONAL SEED CONSORTIUM, info@lirsc.org. PO Box 226 Mattituck, NY 11952 has announced its 3rd Annual Seed Swap to be held on Saturday, February 11, 2017 from 12-4pm at the Suffolk County Community College, Riverhead Campus, 121 Speonk Riverhead Rd, Riverhead, NY. Imagine the annual seed swap as an old fashioned Facebook for seeds. Seed swaps serve so many purposes; not only are they fun, they are a way to meet other gardeners, farmers and seed savers, brush up on new techniques, ask questions, and of course GET NEW SEEDS for your collection. Double bonus for breaking up the winter blues that afflict those of us who love working with the dirt. This year we are offering presentations, talks, panel discussion, information booths and so much more, but the star of the show is of course the seeds and the swap! Join us this year no matter if you are a veteran, beginner or just curious.
Winter Bones
Photos by Erika Shank

I love my garden in winter, for it allows me to focus on bare branches, lichen on trees and to study the textures of beautiful bark. So, I encourage you to go out and take a close look and bring your camera!

No reason to stop digging just because it’s winter! HAH trough makers had a grand time at our January workshop.
HAH Workshop
Tick-Borne Disease – What You Need to Know
Saturday, March 11, 2017
Time: 10am

Chances are that you, or someone you know, has been diagnosed with Lyme or another tick-borne disease. Dr. Anna-Marie Wellins, a member of the Medical Advisory Panel of Southampton Hospital’s Tick-Borne Disease Resource Center, will speak about the types of diseases that are carried by the different species of tick found on Eastern Long Island, and the symptoms, diagnostic tests, and treatment options that are available. Tips on preventing tick bites will also be shared. Each attendee will receive a free tick kit.

We need participants to RSVP so that we will have enough kits and literature on hand for all attendees.

There will be ample time for Q & A to address any concerns.

Date: Saturday, March 11, 2017 at 10am
Location: John LoGerfo Library, Bridgehampton Community House, School Street Entrance
Cost: Free for Members; $5 Non-members
Payment must be made by March 1, 2017

Registration Form:
Please sign me up for the Tick-Borne Disease Workshop on Saturday, March 11, 2017

Name(s) ________________________________________________________________

Phone (cell preferred) ___________________________________________________

E-Mail _________________________________________________________________

I would like to purchase tickets at:
$5 Non-member ___________ Total Amount included ___________

Please make checks payable to HAH and mail to HAH, P.O. Box 202, Bridgehampton, New York, 11932 no later than March 1, 2017. Attention: Workshops
Questions: Call Marie DiMonte at 631.728.0292, e-mail osprey23@optonline.net and please copy in hahmember@optonline.net also. Thank you.

SAVE-THE-DATE! SATURDAY, MARCH 25 1-3 PM “PRUNING WITH JACKSON DODDS”
JOINT WORKSHOP WITH BRIDGE GARDENS
MADOO TALKS: House & Garden

We are pleased to announce our much anticipated MADOO TALKS: House & Garden, presented on three Sundays in February and March at noon. This year’s theme House & Garden examines a variety of relationships between domestic life and gardens.

Tickets $20 members, $25 non-members. All lectures are held in the winter house studio at 12pm. A reception will follow. Tickets are available at madoo.org or info@madoo.org or 631 537-0082 or on the web site: www.madoo.org.

February 26 - Joanna Groark, Redouté to Warhol: Bunny Mellon’s Botanical Art

With her farm at Upperville, VA, Rachel Lambert “Bunny” Mellon created an environment where gardens and house flowed easily from one to the other. Her botanical art collection ranged from rare watercolors by renowned botanical artists such as Jacques Le Moyne de Morgues and Pierre-Joseph Redouté to 20th-century paintings by Pablo Picasso and Andy Warhol. This collection was the subject of an exhibition this fall/winter at the New York Botanical Garden’s LuEsther T. Mertz Library Art Gallery. Joanna Groark will be speaking on the exhibition and Mrs. Mellon’s love of gardens.


Throughout his 30-year career interior designer Marshall Watson has been known for crafting luxurious yet livable spaces for his clients. Less well known is his own passion for gardening. His new book, The Art of Elegance, is notable for the inclusion of so many garden environments flowing from his interiors. With projects across the US and Sweden, Mexico and the Bahamas Watson’s creative vision exemplifies the notion of home as a complete unit combining house and garden.

March 26 - Margie Reddick, Wild By Design: Strategies for Creating Life-Enhancing Landscapes

Award-winning landscape architect Margie Ruddick urges designers to look beyond the rules often imposed by both landscaping convention and sustainability checklists. Instead, she offers a set of principles for a more creative and intuitive approach that challenges the entrenched belief that natural processes cannot complement high-level landscape design. While well-known for her public commissions, Margie’s residential projects urge homeowners to go in a new direction.
MADOO IN MANHATTAN
The Fourth Annual Robert Dash Garden Design Lecture
FEATURING GUEST SPEAKER JINNY BLOM
CHANGING NATURE:
TOWARDS A NEW LANDSCAPE
FEBRUARY 8, 2017 AT 6:30 P.M. A reception will follow
THE COSMOPOLITAN CLUB
122 East 66th Street/New York, New York

We are honored to welcome award-winning British garden designer Jinny Blom. Blom’s lush and contemporary gardens for private clients, public institutions and HRH the Prince of Wales and HRH Prince Harry run the gamut from therapeutic gardens to wonderful estates in Europe, Africa and the United States. She is the author of the forthcoming Thoughtful Gardener: An Intelligent Approach to Garden Design.

Piet Oudolf has hailed Blom as “The most romantic, creative person in garden design I know.” Aware of our fragile ecosystem Blom’s creativity pushes the garden design canon forward with a thorough knowledge of the evolution of British Landscape design and keen plantsmanship.

RSVP Advance reservations are required.
Tickets may be purchased at madoo.org.
For further information please contact: info@madoo.org or 631.537.8200
TICKETS $125 for Madoo members, $150 for non-members.
DRESS CODE Jacket and tie for gentlemen. No jeans.

All proceeds benefit the Madoo Conservancy.
Celebrating 50 Years of Organic Gardening
618 Sagg Main Street, PO Box 362, Sagaponack, NY 11962
HAH 2017 SUNDAY MONTHLY LECTURES - 2 PM

February 12 - Mary Woltz - Meeting the Bees’ Needs
March 12 - Alex Feleppa - The Living Landscape of LongHouse Reserve
April 9 - Larry Weaner - Lawn Alternatives: Creating a Successful Groundcover
May 7 - Ruth Rogers Clausen - Essential Deer Resistant Perennials for Outstanding Gardens
June 11 - Edwina von Gal - Perfect Earth Project

September 10 - Daryl Beyers - Fabulous Fall & Winter Containers
October 15 - Panel Discussion – Putting Your Garden to Bed for Winter - Elizabeth Lear, Peter Bertrand, R.B. Boyle, Paul Wagner
November 12 – Ellen Ecker Ogden – The Complete Kitchen Garden
December 10 – Jan Johnsen – Serenity by Design

All lectures are free to members, $10 for non-members

MORE EAST END GARDEN EVENTS February 2017

LONG ISLAND REGIONAL SEED CONSORTIUM, info@lirsc.org. PO Box 226 Mattituck, NY 11952
Saturday, February 11, 2017 from 12-4pm - 3rd Annual Seed Swap - see p. 7

MADOO events - see pp. 10-11

HAMPTON LIBRARY, Bridgehampton, 2478 Main Street
Saturday, February 18 - 3:00 - 5:00 pm Celebrating Native Plants: A Double Feature - Art Show Opening & Peconic Estuary Program Talk, http://www.hamptonlibrary.org/calendar-of-events